

Amour de Geisha

Boston Hesitation

A Monsieur M. DELDERENNE - tres cordialement

A. Scassola

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

10.000 - 1-945

passionato

rit. molto

First system of musical notation for 'Amour de Geisha'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo/mood is marked 'passionato'. Dynamics include 'ff' (fortissimo) and 'm.g.' (mezzo-giochiato). The system ends with a 'rit. molto' (ritardando molto) marking.

Valse très lente

Second system of musical notation. It continues the grand staff with treble and bass clefs. The tempo is marked 'Valse très lente'. The dynamics are marked 'pp' (pianissimo).

Third system of musical notation. It continues the grand staff with treble and bass clefs. The dynamics are marked 'pp' (pianissimo).

Fourth system of musical notation. It continues the grand staff with treble and bass clefs. The dynamics are marked 'pp' (pianissimo) and 'cresc.' (crescendo).

Fifth system of musical notation. It continues the grand staff with treble and bass clefs. The dynamics are marked 'ff' (fortissimo), 'passionato', 'dim.' (diminuendo), and 'p' (piano).

Poco più mosso

Piano

mf Bois
Cordes pizz.
Triangle

cresc.

ss

mf

cresc. molto

1. 2.

1.^o tempo

Flute clar.

p Cello
Bassoon

ss

cresc. molto

ff

Appassionato

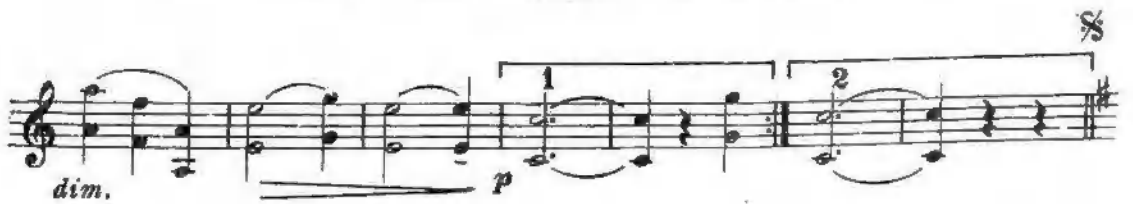
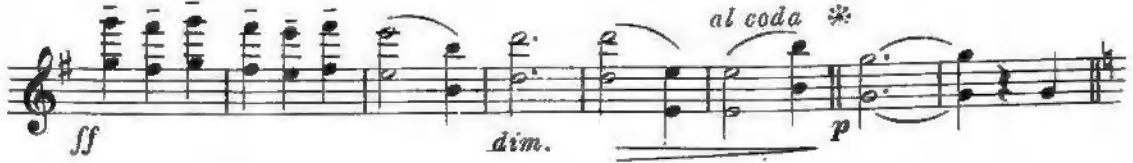
Cello
Bass.

dim.

p

1^{er} Violon

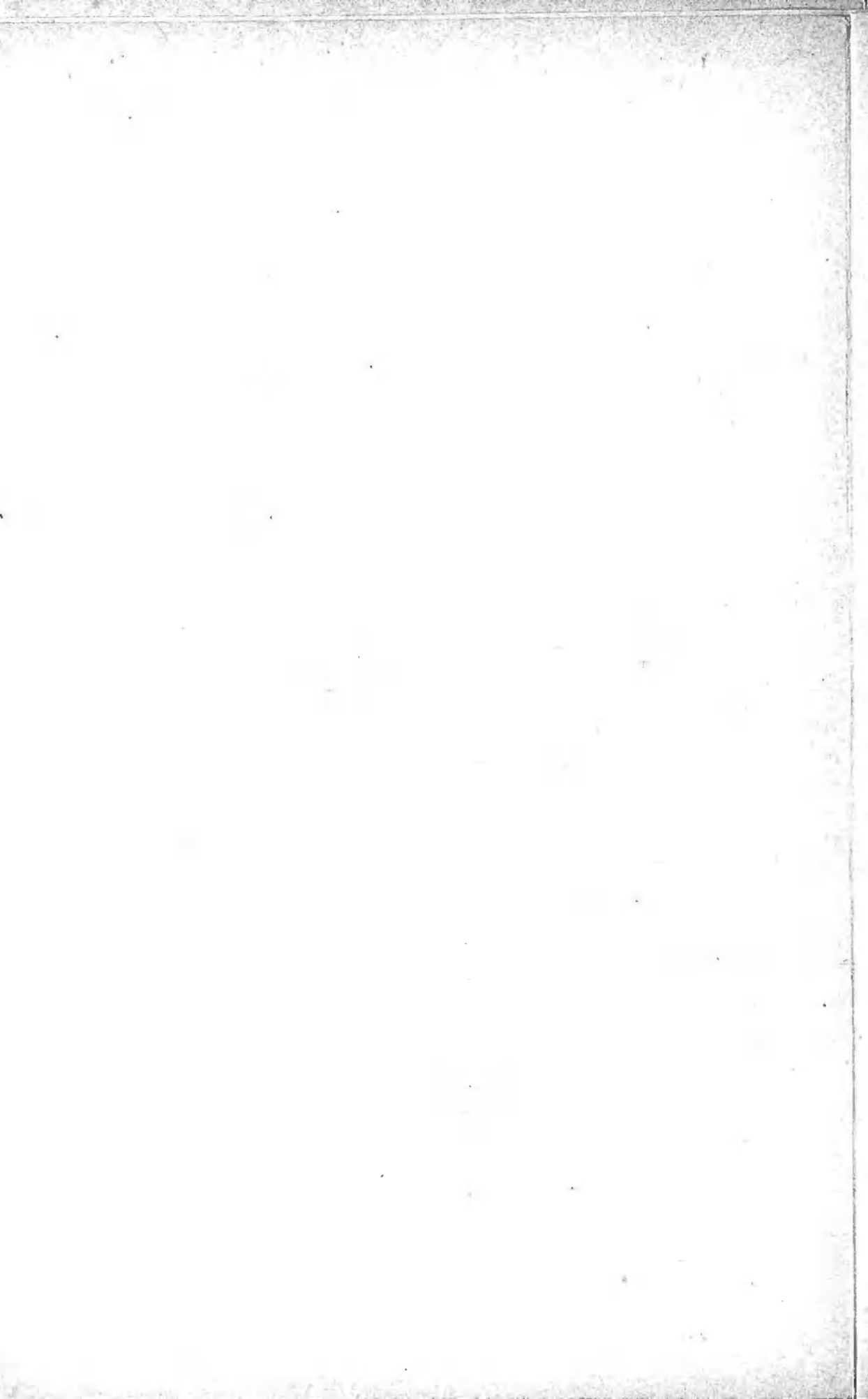
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2.^{me} Violon

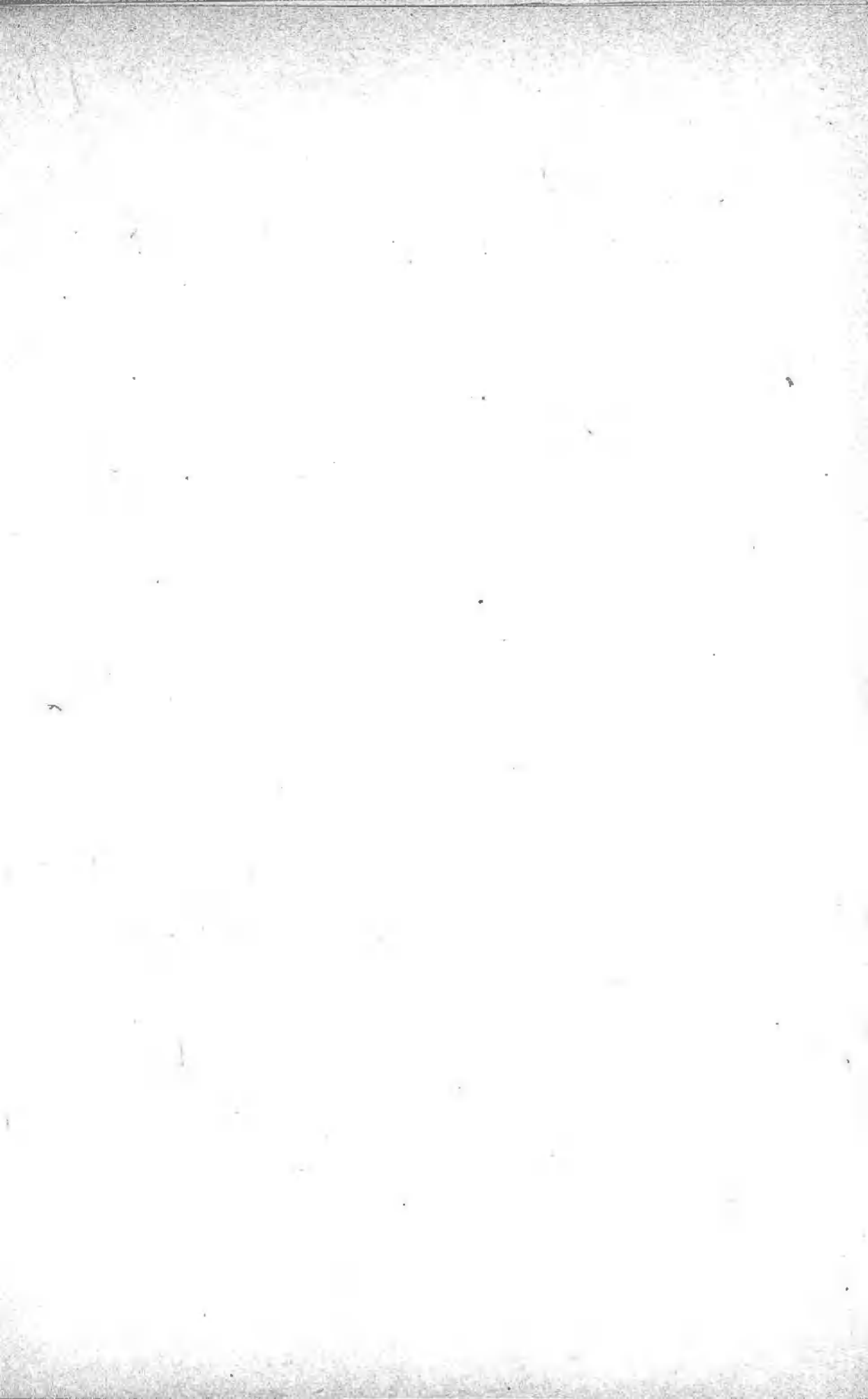
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Amour de Geisha

Boston Hesitation

Violoncelle

A. Scassola

Appassionato

ff *dim.* *Alto* *pp* *Valse très lente*

f

cresc. molto *ff appassionato*

Poco più mosso

dim. *p* *mf PIZZ.*

ARCO **PIZZ.** **ARCO**

ff *mf* *ff*

1 **2** **I^o tempo**

p



Amour de Geisha

Boston Hésitation

2.^{me} Violon

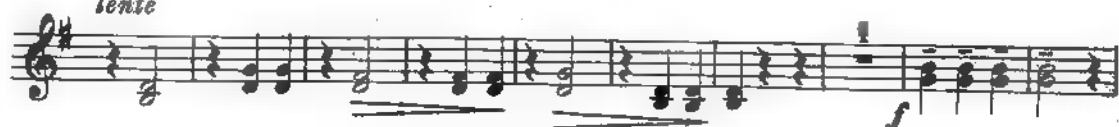
A. Scassola

Appassionato

♩ Valse très



lente



Poco più mosso
PIZZ.

ARCO

PIZZ.



1.^o tempo





A Monsieur M. DELDERENNE très cordialement

Amour de Geisha

1^{er} Violon

Bostos Hesitation

A. Scassola

Appassionato

Valse très lento

ff con slancio dim. p dim pp pp rit.

The first system of music is written for a violin in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Appassionato' and the mood is 'Bostos Hesitation'. The music starts with a series of sixteenth-note chords, marked 'ff con slancio'. This is followed by a melodic line with dynamics 'dim. p', 'dim pp', and 'pp'. The system ends with a 'rit.' (ritardando) marking and a 'Valse très lento' section indicated by a double bar line and a new key signature of D major (two sharps).

cresc. molto pp

The second system continues the melodic line from the first system. It features a 'cresc. molto' (crescendo molto) marking and a 'pp' (pianissimo) dynamic.

Appassionato ff dim. p

The third system continues the melodic line. It features an 'Appassionato' tempo marking, a 'ff' (fortissimo) dynamic, and a 'dim. p' (diminuendo piano) marking.

Poco più mosso mf ff brillante

The fourth system begins with a 'Poco più mosso' (Poco più mosso) tempo marking. The music is written in a 4/4 time signature. It features a 'mf' (mezzo-forte) dynamic and a 'ff brillante' (fortissimo brillante) marking.

mf ff Cors

The fifth system continues the melodic line. It features a 'mf' (mezzo-forte) dynamic and a 'ff' (fortissimo) marking. The system ends with a 'Cors' (Corni) marking and a double bar line.

1^o tempo p

The sixth system begins with a '1^o tempo' (Allegro) tempo marking. The music is written in a 4/4 time signature. It features a 'p' (piano) dynamic.

Alto



Presser



Vivo
ARCO



Amour de Geisha

Boston Hesitation

Alto

A. Scassola

Appassionato

rit. *Valse très*

ff *dim.* *p* *pp*

lente

ff

cresc.

pp *ff*

Poco più mosso **ARCO**

dim. *p* *mf PIZZ.* *ff*

PIZZ.

mf *ff*

1° tempo

p *ff*

cresc.

Flute 2^e fois 8^a

TRIO

*P₂me fois mf**con calore**cresc.**ff con anima**dim.*

* Pressez

p m. g.

CODA

Vivo

*ff**sf*

